

OPUS COLLECTION  
Price List



## OPUS COLLECTION

Bagnara presents a limited edition of pieces of art, commissioned to Draw Studio. The stone turns into support and matter to shape, while design pushes the art boundaries, while experimenting avant-garde techniques and blending forms and meaningful codes.

Following the legacy of Lucio Fontana, prominent reference of the European Spatialism, which considered the canvas a limit to overcome, in order to reach spaces not yet explored, also in this series of pieces of art the skin of the painting represents a spatial limit. But here the boundary - ductile and flexible- bends, in order to resist to any attempt to lacerate, as if it were a soft prison, deformable yet impassable.

Quoting Zilia Sánchez, who exploits the surface of her paintings as a mirror of an inhabited space, here also the matter represents an introspective dimension, the struggle of the concealed emotions which pushes endlessly outwards, against the tangible surface, showing to the outside without ever fully revealing itself.

In the Opus collection, the main characters are geometrical forms: symbols of perfection, harmony and balance, as if composing a complete geometrical code, such figures emerge from a far horizon and embed into the surface of the painting, which warps and crystalizes their memory forever. Not only a physical, but also a symbolic, intimate and deep tension, a suppressed impulse that emerges through the surface. The quiet of the sensitive reality, unsettled by an evanescent idea of perfection and control.

There is also a social interpretation: today's societies need to deal with the past; the quality and the importance of the choices made get to the surface, (social and environmental) wrong-doings and interferences have consequences that impact more and more on our present; our role models are shaken, and an internal apprehension affects our souls from the inside and emerges in our lives.

### DESIGN

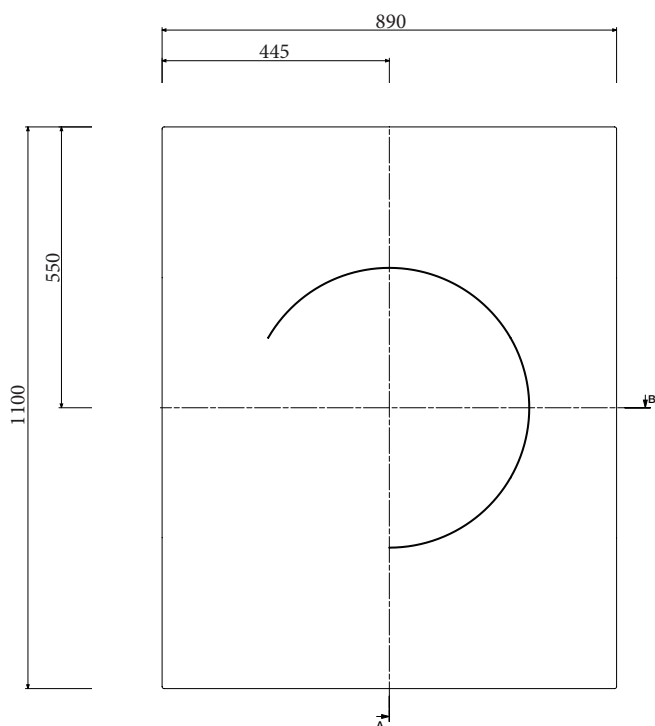
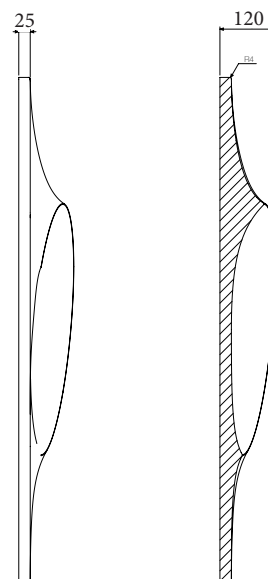
In order to reinforce the idea of balance and perfection, every composition follows a relationship of golden ratio, in which each geometrical element lives in a relationship with the others. The essential ingredients of the drawing are dot, line, circle, square and rectangle, which decontextualized compose some sort of geometrical primitive code. Nevertheless, they are not flat shapes, clearly readable, but mere outlines, that emphasize their evanescence and abstraction.

### TECHNIQUE

Although the figures express some tension, a movement that from the inside points towards the observer, they are obtained by subtraction, giving freedom to the shapes of the matter and therefore reinforcing the idea of the discovery, of the slow revelation of what already existed. Like an archeologist that meticulously clears a find from the ground that kept it captivated for centuries, here the production process is not a single, powerful gesture, that engraves and shapes the figure, but it is a process that reveals, that slowly brings it to life as if it had always been there, hidden in the matter.

The stone, natural matter, stable and yet fragile, durable but ever changing, is the most appropriate material to impart the idea of solidity and eternity. Not a creation, but a revelation, a fossil melt from the rock and into the rock, of which we suddenly recognize the presence and acquire awareness.

## CIRCLE



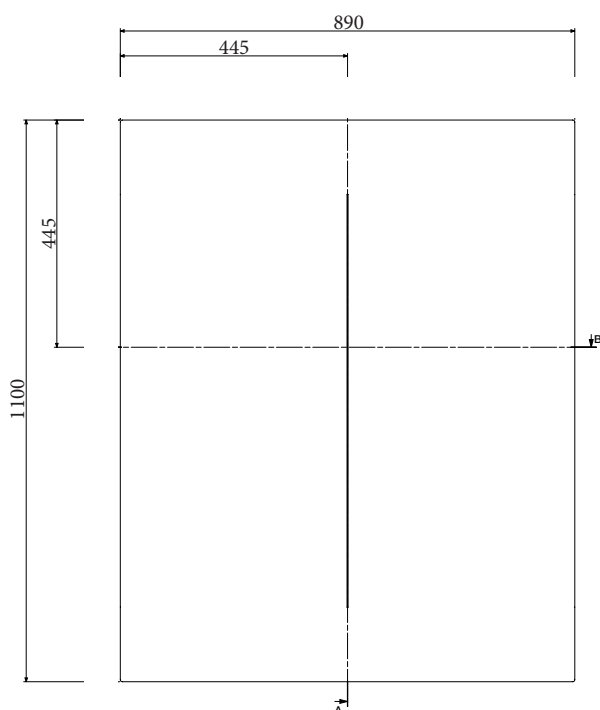
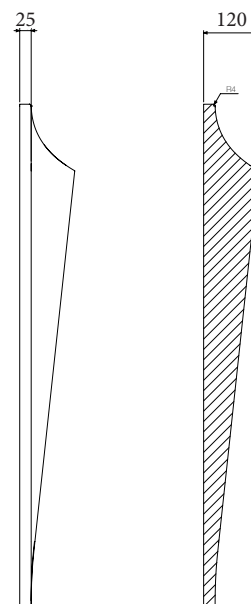
DESIGN:  
**Draw Studio**

MATERIAL:  
**Nero Assoluto Zimbabwe**

PRICE:  
**€13.000.00 ea.**

**CIRCLE**

## LINE ONE



DESIGN:  
**Draw Studio**

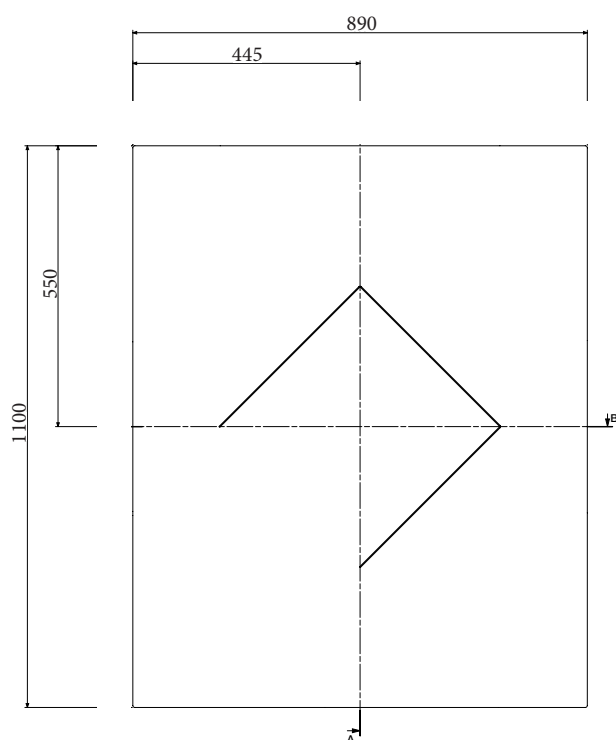
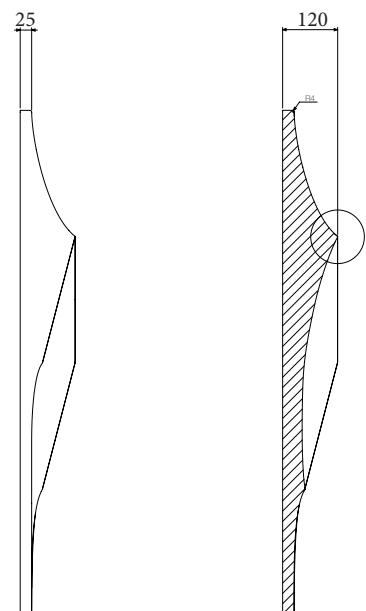
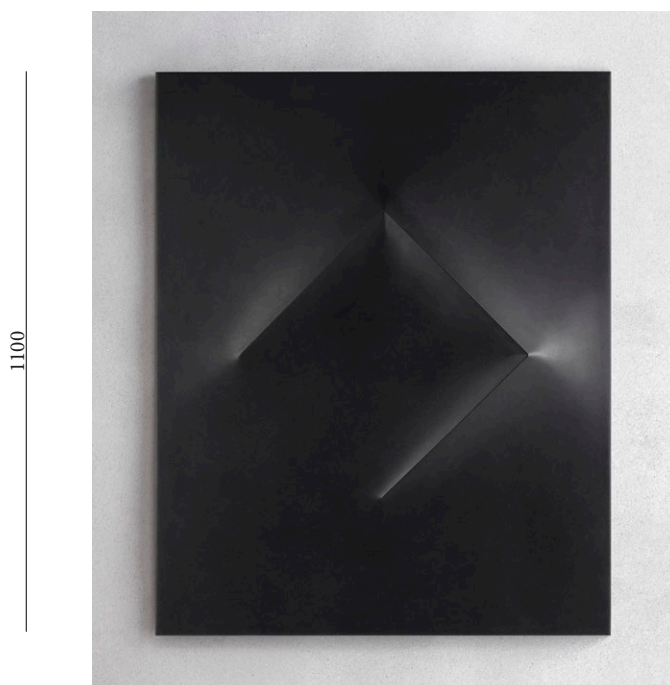
MATERIAL:  
**Nero Assoluto Zimbabwe**

PRICE:  
**€13.000.00 ea.**



**LINE ONE**

## SQUARE



DESIGN:  
**Draw Studio**

MATERIAL:  
**Nero Assoluto Zimbabwe**

PRICE:  
**€13.000.00 ea.**



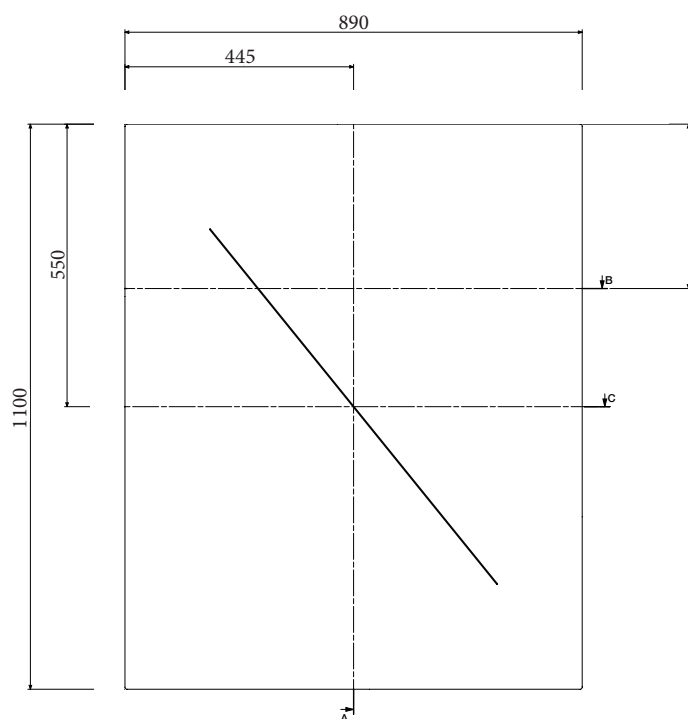
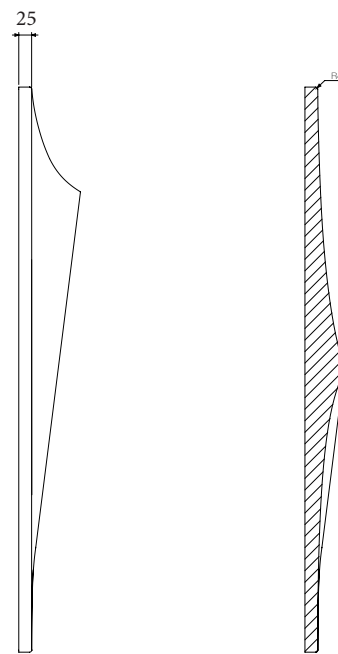
**NB Bagnara®**

true stones

**SQUARE**



## LINE TWO



DESIGN:  
**Draw Studio**

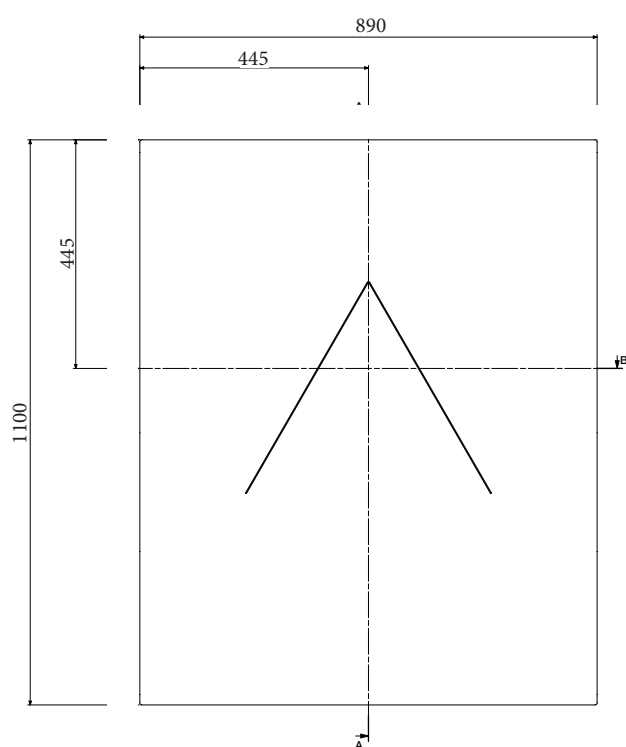
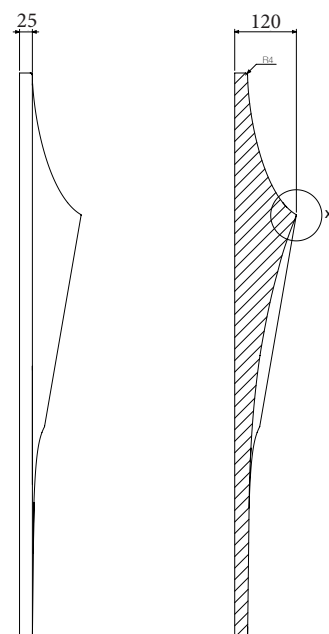
MATERIAL:  
**Carbon Grey**

PRICE:  
**€13.000.00 ea.**

LINE TWO



## TRIANGLE



DESIGN:  
**Draw Studio**

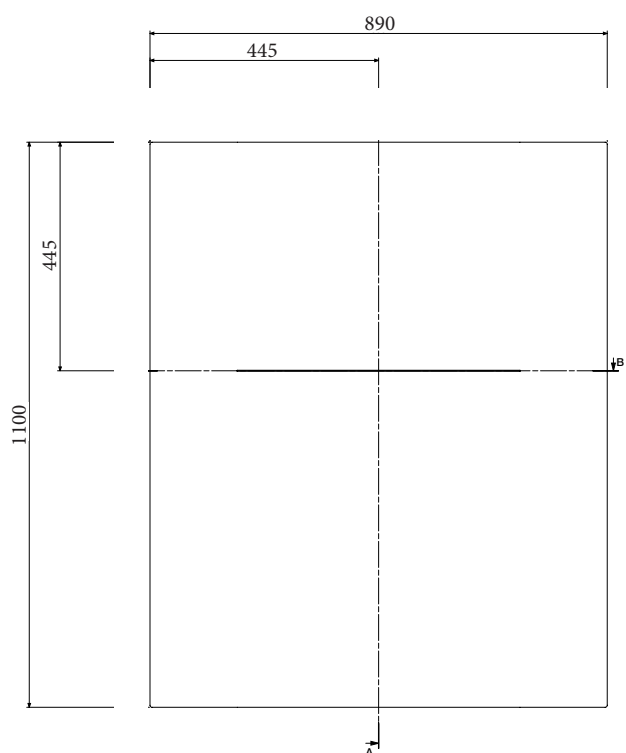
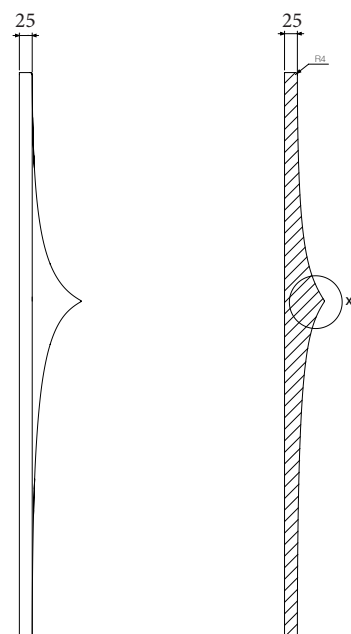
MATERIAL:  
**Portland Taupe**

PRICE:  
**€13.000.00 ea.**

TRIANGLE



## LINE THREE



DESIGN:  
**Draw Studio**

MATERIAL:  
**Portland Taupe**

PRICE:  
**€13.000.00 ea.**



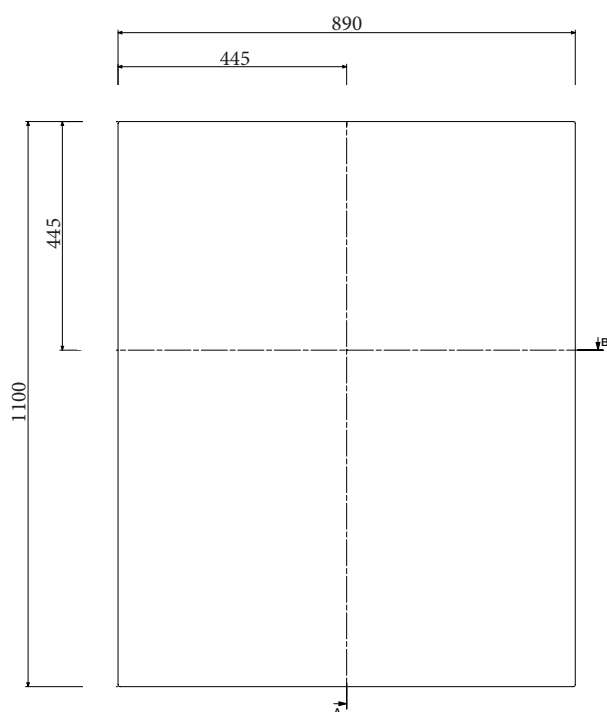
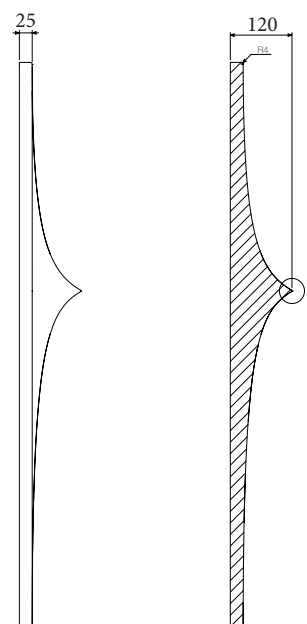
**NB Bagnara®**

true stones

**LINE THREE**



## POINT



DESIGN:  
**Draw Studio**

MATERIAL:  
**Portland Taupe**

PRICE:  
**€13.000.00 ea.**

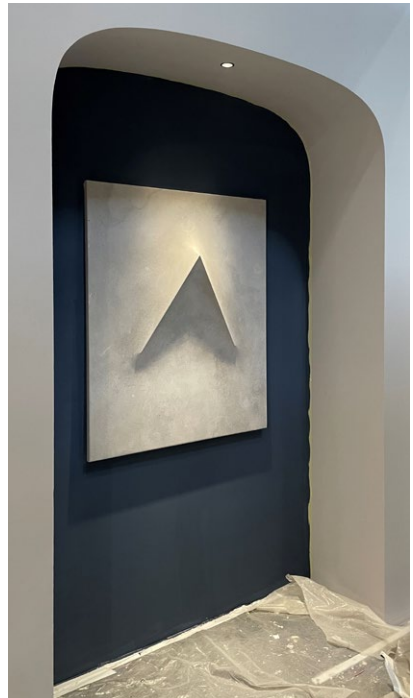
**NB Bagnara®**

true stones

**POINT**



## IN THE MAKING





true stones

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